

Fine Art Paper Options



Hahnemühle

William Turner - Matt Fine Art Textured

William Turner – a white, 100% cotton paper – guarantees archival standards. The mould-made watercolour paper features a distinct textured surface.

Hahnemühle William Turner is a traditional mould-made watercolour paper with a coating that is ideal for FineArt applications.

The white cotton paper does not contain optical brighteners and is characterised by its unique tactile feel and surface texture.

The fine yet highly pronounced felt structure of the genuine mould-made paper gives photographs and art reproductions a striking depth and three-dimensional effect.

The premium matt inkjet coating guarantees excellent print results with outstanding reproduction of colour and detail, impressive contrasts and deep blacks.

William Turner is acid- and lignin-free and meets the most exacting requirements in terms of age resistance. The characteristic feel and structure guarantees extraordinary FineArt prints and art reproductions with artistic flair.





William Turner

Matt FineArt – textured

190 gsm, 100% Cotton, white, mould-made

Product Description

William Turner – a white, 100% cotton paper – guarantees archival standards. The mould-made watercolour paper features a distinct textured surface. With its premium matt inkjet coating William Turner meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	190	EN ISO 536
Thickness	mm	0,42	EN ISO 534
Whiteness	%	88,5	D65 2° 460 nm
Media Colour		white	
Opacity	%	96,5	ISO 2471
ph-Value total		8,3	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments		mould-made	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- Use only archive grade tapes and glues for mounting & framing.

Fine Art Paper Options



Hahnemühle

Photo Rag - Matt Fine Art Smooth

Photo Rag® – a white, 100% cotton paper with a smooth surface texture – guarantees archival standards.

Hahnemühle Photo Rag® is one of the world's most popular and versatile Fine Art papers and the valued all-rounder for high-quality FineArt inkjet printing.

The white cotton artist's paper, with its characteristic, wonderfully soft feel, boasts a lightly defined felt structure, lending each artwork a three-dimensional appearance and impressive pictorial depth.

Combined with the matt premium inkjet coating, this paper produces outstanding prints that feature brilliant colours, deep blacks, striking contrasts and perfect reproduction of detail.

This acid- and lignin-free classic meets the most exacting requirements for age resistance and is specially designed for FineArt applications.





Photo Rag®

Matt FineArt – smooth

188 gsm, 100% Cotton, white

Product Description

Photo Rag® – a white, 100% cotton paper with a smooth surface texture – guarantees archival standards. With its premium matt inkjet coating Photo Rag® meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	188	EN ISO 536
Thickness	mm	0,30	EN ISO 534
Whiteness	%	92,5	D65 2° 460 nm
Media Colour		white	
Opacity	%	97,5	ISO 2471
ph-Value total		7,9	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		very low	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
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Fine Art Paper Options



Hahnemühle

Pearl - Glossy Fine Art

Hahnemühle FineArt Pearl is a cellulose-based FineArt inkjet paper with an inkjet coating specially tailored for FineArt use.

The bright white paper has a delicately textured surface and a smooth, silky feel. In combination with the premium inkjet coating, it produces an elegant finish with a subtle, pearl-gloss effect.

Once printed, the paper impresses with outstanding reproduction of colour and detail, deep blacks and striking contrasts.

The acid- and lignin-free FineArt Pearl meets the most exacting requirements for age resistance and is ideal for printing high-quality black and white as well as colour photographs.

- 285 gsm
- Bright white
- Delicately textured surface
- Pearl-gloss premium inkjet coating for outstanding print results
- Acid- and lignin-free
- ISO 9706 conform / museum quality for highest age resistance





FineArt Pearl

Glossy FineArt

285 gsm, 100% α -Cellulose, bright white, pearl-finish

Product Description

FineArt Pearl – a bright white, 100% α -cellulose paper – guarantees archival standards. With its premium pearl inkjet coating FineArt Pearl meets the highest industry standards regarding density, colour gamut, colour gradation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical Specifications

	Unit	Valuation	Based on Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	285	EN ISO 536
Thickness	mm	0,40	EN ISO 534
Whiteness	%	105,0	D65 2° 460 nm
Media Colour		bright white	
Opacity	%	99,0	ISO 2471
pH-Value total		7,9	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		pearl	
OBA Content		moderate	
Additional Comments		-	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° – 86°F).
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
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Fine Art Paper Options

Fine Art Matte Paper

A premium paper that gives elegant color reproduction with subtlety and warmth, with these key features:

- Pure Whiteness -- Clear, more distinct print images
- Accurate Color Reproduction -- Rich color reproduction range, ideally suited for wedding, portraiture and impressive landscapes.
- Lusterless Surface -- Creates unique and distinctive images.

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Value from Innovation



Description of Product:

A Matt media with a smooth finish. This is an instant dry smooth coated Matt paper with pin sharp detail & vivid colours. This product is suitable for both colour and monochrome images & high light fastness properties.

Technical Information:

- Weight – 230gsm
- Thickness – 0.26mm
- Whiteness – (CIE) 136
- Coatings – Single-sided Matt surface
- Primary Features – Instant touch dry, Ultra smooth finish, Water resistant, superb colour and monochrome reproduction, exceptional ink absorption.
- Optical Brightening Agents (OBA) - Yes

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