

MATS - THE DIFFERENCES

THE ULTIMATE MAT™

— Slide, Lock, Re-use —



HIGHLIGHTS

- 2.8mm thick
- Bevel cut aperture
- Top loading, quality heavyweight mat
- Patented slide & lock design
- Guaranteed to never slip
- Save time with our easy slide design
- Re-usable - unlock and slide out
- No taping or gluing needed
- No assembly required
- White core throughout
- Archival acid-free board
- Same board back and front

STANDARD MATS



HIGHLIGHTS

- 2.8mm thick
- Bevel cut aperture
- Load from the long side
- Quality heavyweight mat
- Re-usable - slide out print
- May require herma tabs / tape to prevent some prints slipping*
- No assembly required
- Archival acid-free board on front
- Acid-free board on back

* Fine art prints or prints with a naturally "grippy" texture will generally not have issues with slipping.

FINE ART MATS



HIGHLIGHTS

- 2.8mm thick
- Bevel cut aperture
- Quality heavyweight mat
- Partially Assembled
- Easy to position print
- Peel and Seal on short side
- White core throughout
- Archival acid-free board
- Same board back and front

PRINT RECOMMENDATION

MatType	Lustre Prints	Glossy Prints	Fine Art Prints
Ultimate Bevel Mat	✓	✓	✗
Standard Bevel Mat	✓*	✓*	✓
Fine Art Mat	✗	✗	✓

*NOTE

Lustre and glossy prints may slip in a Standard Mat or a Fine Art Mat and as a result may need Herma tabs or similar to keep the print in place. Herma tabs are not required for Ultimate Mats. Fine Art Mats are recommended for Fine Art prints.

TECHY BITS

Assembly: Pre-assembled slip in mat. Opens both short sides. Unique slide and lock feature.

Board: White core throughout, made from a professional Archival board that is alkaline-sized, acid-free and calcium carbonate buffered for enhanced durability and longevity. The front board is the same as the back giving it a really high quality look and feel.

Print Sizes:
5x7 & 6x8 (Overall size 8x10)
7x10, 8x10 & 8x12 (Overall size 11x14)

Colours: White, Ivory and Black

Patent pending GB1718473.0

TECHY BITS

Assembly: Pre-assembled slip in mat. Open on both long sides.

Board: Front board has a white core and is a professional Archival grade, alkaline-sized, acid-free and calcium carbonate buffered for enhanced durability and longevity. The back board is made from virgin wood pulp and the core is a cream colour. The rear of the back board is white and has a slight sheen. The back board is acid-free but is not technically certified as Archival or Conservation grade.

Print Sizes:
5x7 & 6x8 (Overall size 8x10)
7x10, 8x10 & 8x12 (Overall size 11x14)

Colours: White, Ivory and Black

TECHY BITS

Assembly: Partially assembled mat left unsealed on one short side.

Board: White core throughout, made from a professional Archival board that is alkaline-sized, acid-free and calcium carbonate buffered for enhanced durability and longevity. The front board is the same as the back giving it a really high quality look and feel.

Print Sizes:
5x7 & 6x8 (Overall size 8x10)
7x10, 8x10 & 8x12 (Overall size 11x14)

Colours: White, Ivory and Black

OVERVIEW

MatType	Pre-assembled slip-in	Locks print in place	Bevel Cut	Same board back & front	Strut on back	Reusable	Thickness
Ultimate Locking Mat	YES	YES	YES	YES	NO	YES	2.8mm
Standard Mat	YES	NO	YES	NO	NO	YES	2.8mm
Fine Art Mat	NO	NO	YES	YES	NO	NO	2.8mm

To learn more about the Ultimate Mat, visit 3xmsolution.com/ultimate-mat

3XM

3xmsolution.com